

THE JOURNEY OF THE ARTWORK BY  
*Isidro Con Wong*



MUSEO DEL  
**JADE**  
Y DE LA CULTURA PRECOLOMBINA  
INSTITUTO NACIONAL DE SEGUROS

**GRUPO** |



**INS**



THE JOURNEY OF THE ARTWORK BY

*Isidro Con Wong*

Isidro Con Wong's artwork travel through time. Each period develops a theme full of color, magic and fantasy. They are journeys to different dimensions where the artist has captured his life and soul. This exhibition will tell the trajectory of Isidro Con Wong's works and his steps that led him to develop different artistic periods: Magic Realism, Transition, Monochromes, Bicolor, Fantastic Realism, Drawings, Fantastic Calligraphy and his sculptures. This exhibition tells the story of a Costa Rican of Chinese origin who has been inspired by the landscapes of his beloved Puntarenas and the Nicoya Peninsula. It consists of more than 20 pieces and 7 sculptures that will be rotating from time to time so that visitors can learn more about the works.





# Isidro Con Wong

Isidro Con Wong was born in Puntarenas, Costa Rica in February 1931, son of Chinese emigrants from the province of Canton- Zhongshan, China. For several years he had the opportunity to understand and experience the culture of his relatives, especially the written and spoken language, as well as foods and traditions. Con Wong incorporates into his work, into his life; his ethnic ancestry. He is the third generation of his family in Costa Rica.



Since his return to Costa Rica in 1950, he settled in the province of Puntarenas where he lived for many years, but his work was developed in Paquera and the Gulf of Nicoya where agriculture, fishing and livestock became his way of life. Mr. Con worked in different trades in Costa Rica as a farmer, shoe manufacturer, fisherman and industrialist-trader. But his farm was the most impactful field in his life; he loves this period and often dreams of his farms, cows, bulls and land where he farmed. Although he never really felt comfortable in all these jobs, his artistic expression was welling up in his spirit and soul, which he had to let out. A desire that was blocked for many years by his father, who urged him to work, as his culture did in those times. At the age of 40 and having fulfilled his father's wish, he made the decision to become a professional artist and dedicate himself completely to art. Being born an artist and developing a personal and expressive style gave him a fast and successful career. His original style is recognized by great art critics and collectors, calling it: "The magic world of Isidro Con Wong". Isidro Con Wong has participated in several exhibitions around the world, such as the United States of America, France, Italy, Spain, Japan, Taiwan, Panama, Colombia, Venezuela, among others. One of his greatest achievements has been his record of six consecutive participations in the Monte Carlo International Grand Prix, something very difficult to achieve. Isidro has received many awards and distinctions in his artistic career, such as the distinction of Honor Princess Caroline of Monte Carlo, Honorary Member of the European Academy of Sciences Arts and Letters in Nice, France, Doctoral Cloister, Doctorate Honoris Causa in Mexico City.



# Magic Realism







EL MISMO TIEMPO  
140X110 CM, ACRÍLICO, 1989





EL MISMO LUGAR  
140X110 CM, ACRÍLICO, 1989





## IMÁGENES

167X110 CM, ACRÍLICO, 1999-2000-2001





DESPÚES DE LA LUNA LLENA  
219X132 CM, ACRÍLICO, 2020





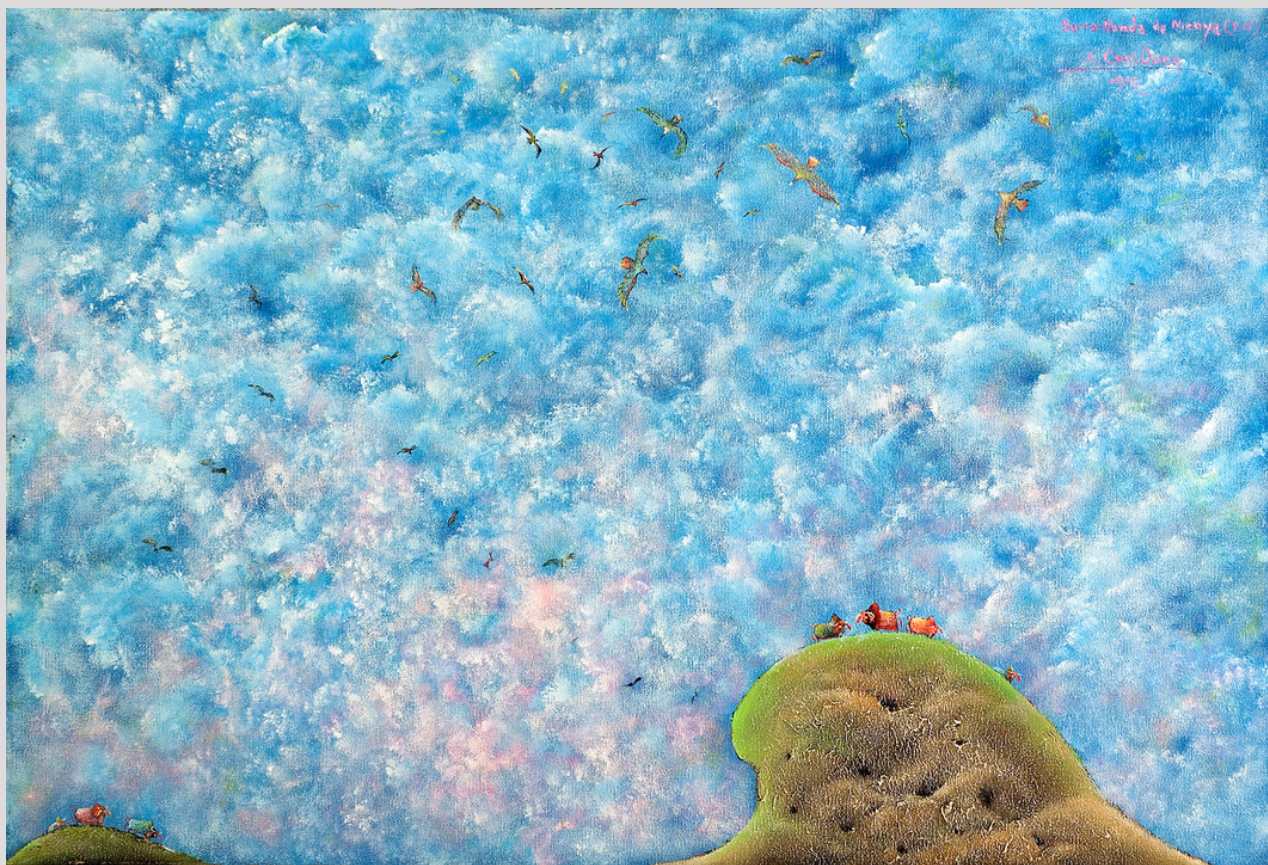
EL MATA TIGRE  
119X81 CM, ACRÍLICO, 1998





OCTUBRE TROPICAL  
120X80 CM, ACRÍLICO, 1992





**BARRA HONDA**  
**72X48 CM, ACRÍLICO, 1995**





PUNTARENAS  
47X69 CM, ACRÍLICO, 1972





**GANADO BAJO LOS SAUCOS**  
**71X52 CM, ACRÍLICO, 1987**



# Transition

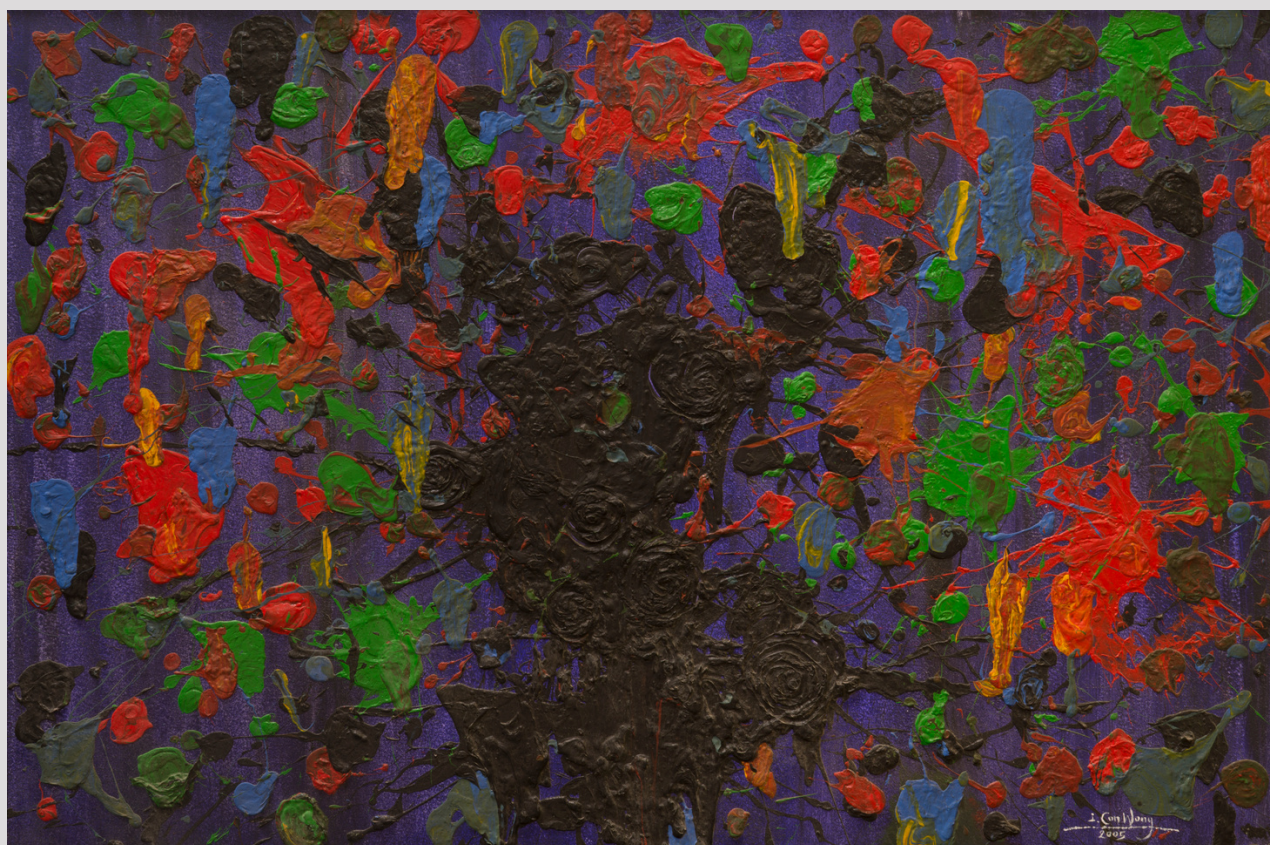






**ESPACIO AZUL**  
**150X100 CM, ACRÍLICO, 2005**





**TRONCO MUSCULOSO**  
**150X100 CM, ACRÍLICO, 2005**





**ADÁN Y EVA**  
**150X100 CM, ACRÍLICO, 2005**



# Fantastic Realism







**SOBRE TRONCOS**  
**153X122 CM, ACRÍLICO, 2009**





ARAÑA  
153X122 CM, ACRÍLICO, 2009





**TORO Y MANGOS**  
**153X122 CM, ACRÍLICO, 2013**





**A MEDIO DÍA**  
**64X52 CM, TÉCNICA MIXTA, 2013**





**TELARAÑAS**  
**64X52 CM, TÉCNICA MIXTA, 2012**





EN LAS RAMAS  
64X52 CM, TÉCNICA MIXTA, 2012



# Monochromes







**BLANCO PROFUNDO**  
**150X199 CM, ACRÍLICO, 2005**





**20 PERLAS NEGRAS EN UN  
VIAJE INSONDABLE  
245X150 CM, ACRÍLICO, 2012**



# Bicolor







**GRITO DE TIGRE**  
**245X150 CM, ACRÍLICO, 2005**



# Sculpture







EL SOÑADOR  
GRANDE, BRONCE, 2008





TRANQUILO  
GRANDE, BRONCE, 2008





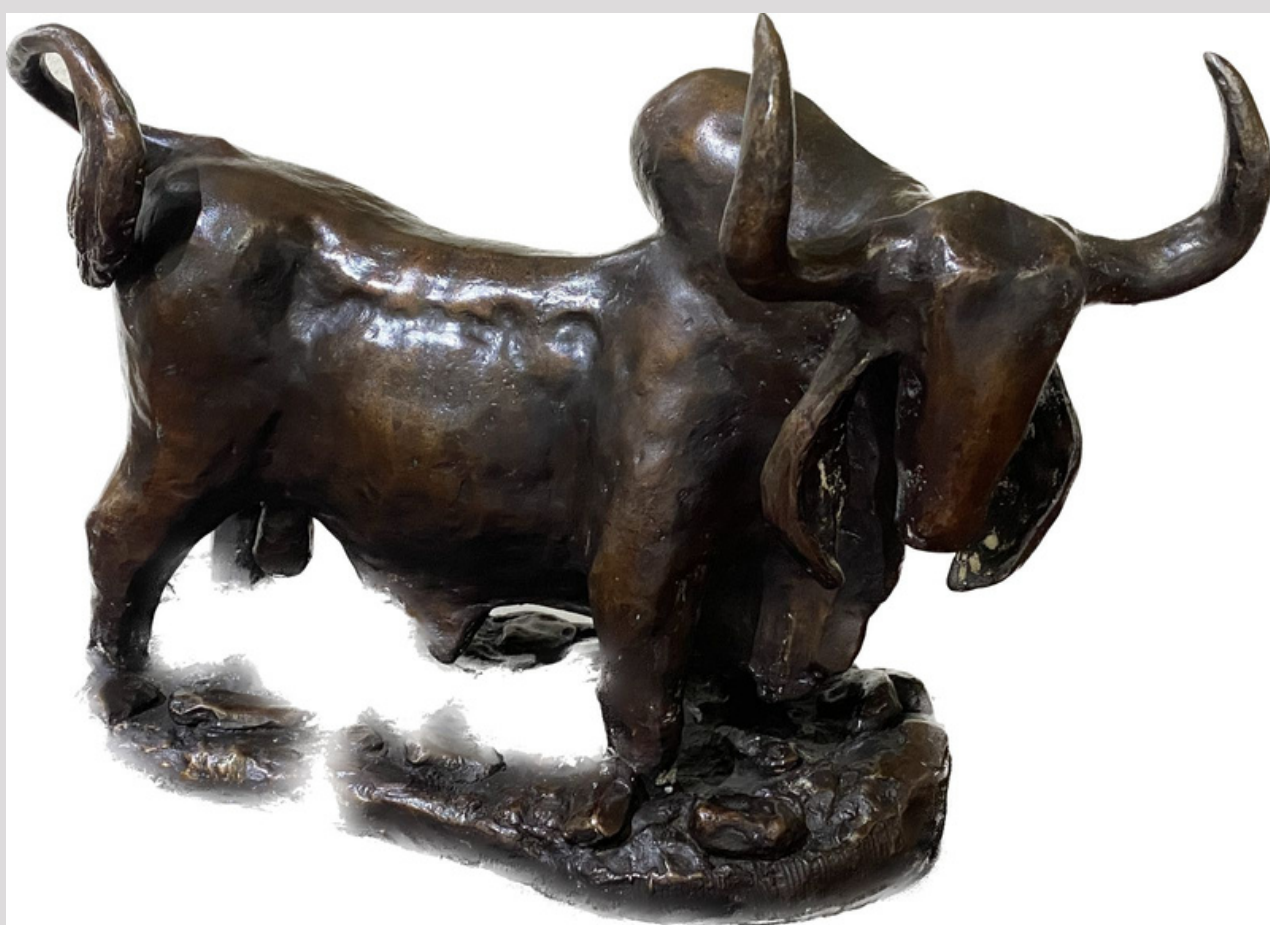
EL PUNTARENENSE  
MEDIANO, BRONCE, 1997





TORO MOCHO  
MEDIANO, BRONCE, 2002





CUERNOS  
MEDIANO, BRONCE, 1998





EL PEQUEÑO  
MEDIANO, BRONCE, 1998





JADE  
PEQUEÑO, BRONCE, 2022